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THE DEVIL YOU KNOW
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I always used to love Halloween.
Boo!
I adored the traditions. The dressing up. The games. The ghost stories.
BOO!
NOK NOK
My dad, up to the day he passed away, would never have anything to do with it, though.
TRICK OR TREAT!
WELL, AREN'T YOU SCARY LITTLE THINGS? IT HAD BETTER BE TREAT!
It wasn't that he was mean-spirited. I think it was just the soldier in him. The pragmatist.
He used to tell me that Halloween was a foolish bunch of hooey and a waste of time.
Most of the time he was never there anyway, off on some important Army business.
But when he was, he never let even a tiny part of himself believe in the fantastic...
OH... NH...

...but I used to love Halloween.

OLD GHOSTS

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This Halloween, not so much.

PULL OVER, WILLIS!

DAILY PLANET

GET THOSE KIDS INDOORS! HURRY!

I DON'T THINK THESE THINGS CAN HURT YOU, BUT GET INSIDE!

LET'S ROLL.

VEGAS. ARUBA. I DON'T KNOW... NEPAL.

WHAT?

I WAS JUST MAKING A LIST OF THE PLACES I'D RATHER BE RIGHT NOW.

OH, WILLIS! WHERE'S YOUR JOURNALISTIC PEP? THIS IS FANTASTIC!

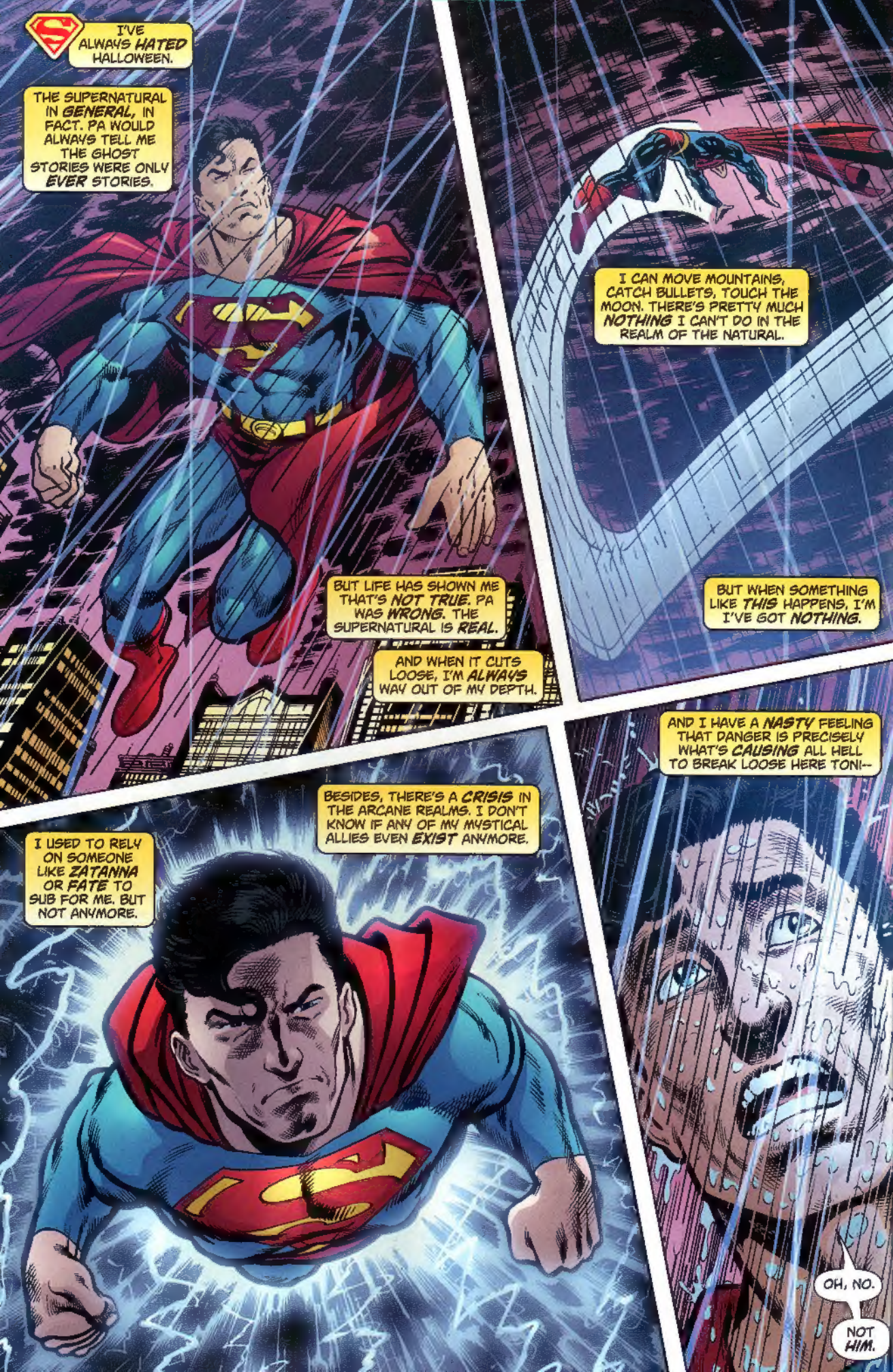
IT'S ALL HALLOWS EVE, A MASSIVE SUPERNATURAL STORM FRONT IS DESCENDING ON METROPOLIS, AND WE'RE GOING TO BE RIGHT THERE TO COVER THE WHOLE THING!

NOW PUT IT IN DRIVE AND LET'S MOVE!

OKAY, OKAY!

GOTHAM. EVEN GOTHAM'S ON THE LIST...

DAILY PLANET


I'VE ALWAYS HATED HALLOWEEN.
THE SUPERNATURAL IN GENERAL, IN FACT. PA WOULD ALWAYS TELL ME THE GHOST STORIES WERE ONLY EVER STORIES.
BUT LIFE HAS SHOWN ME THAT'S NOT TRUE. PA WAS WRONG. THE SUPERNATURAL IS REAL.
AND WHEN IT CUTS LOOSE, I'M ALWAYS WAY OUT OF MY DEPTH.
I CAN MOVE MOUNTAINS, CATCH BULLETS, TOUCH THE MOON. THERE'S PRETTY MUCH NOTHING I CAN'T DO IN THE REALM OF THE NATURAL.
BUT WHEN SOMETHING LIKE THIS HAPPENS, I'M I'VE GOT NOTHING.
AND I HAVE A NASTY FEELING THAT DANGER IS PRECISELY WHAT'S CAUSING ALL HELL TO BREAK LOOSE HERE TONI--
OH, NO.
NOT HIM.
BESIDES, THERE'S A CRISIS IN THE ARCANE REALMS. I DON'T KNOW IF ANY OF MY MYSTICAL ALLIES EVEN EXIST ANYMORE.
I USED TO RELY ON SOMEONE LIKE ZATANNA OR FATE TO SUB FOR ME. BUT NOT ANYMORE.

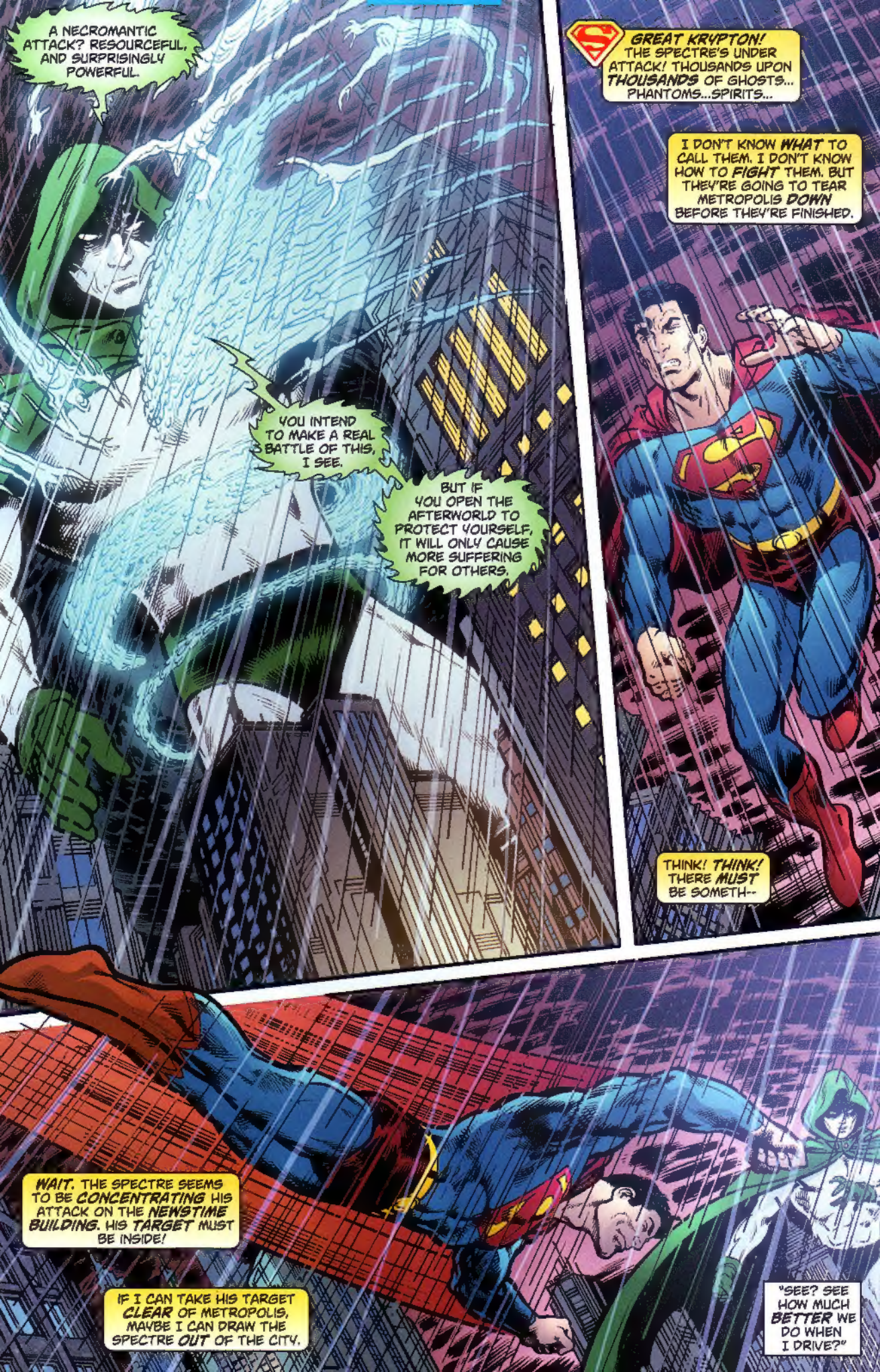
KRAK
BOOM
APARO

SPECTRE! CAN YOU HEAR ME? CAN YOU UNDERSTAND ME?
SPECTRE, IF YOU'RE RESPONSIBLE FOR THIS MADNESS, PLEASE END IT NOW!
SPECTRE!
WHAT DO YOU WANT?
VENGEANCE.
SPECTRE! I'M ASKING YOU TO TAKE THIS WAR SOMEWHERE ELSE! LEAVE METROPOLIS IN PEACE!
I SEEK AN EVIL THAT HAS HIDDEN FROM RETRIBUTION FOR FAR TOO LONG.
STEP ASIDE, SUPERMAN. YOU'VE NO PART TO PLAY IN THIS.
WAIT! HALT!
UHNNNN--

--GAAH!
OH, I HATE THAT.
SO DAMN COLD...
SO THIS IS VENGEANCE, huh?
WHO IS IT, SPECTRE? WHO ARE YOU AFTER?
AND WHAT HAVE THEY DONE TO DESERVE THIS?

SO HERE HE COMES AT LAST.
I'VE HAD SUCH A BLAST, RESIDING IN THIS CITY AND USING THE IDENTITY OF THIS MEDIA MOGUL TO SCREW WITH PEOPLES' HOPES AND DREAMS.
I'M TRULY AMAZED NO ONE'S TRIED TO STOP ME UNTIL NOW.
I'M NOT SURE IF I SHOULD BE OFFENDED IT'S TAKEN HIM THIS LONG TO GET TO ME.
DID I NOT RATE HIS ATTENTION BEFORE?
WELL, PEOPLE, LET'S GET THIS OVER WITH.
10 31 2005
ALL MY CHARMS AND INVOCATIONS ARE SET. EVERY SOUL IN THE NEWSTIME CORPORATION IS BOUND TO MY WILL. YOU REALLY SHOULD HAVE READ THE SMALL PRINT ON YOUR EMPLOYMENT CONTRACTS, MY FRIENDS.
HARNESSED TOGETHER, YOUR SOULS FORM AN OCCULT BARRIER THAT EVEN THE SPIRIT OF VENGEANCE WILL FIND HARD TO BREAK.

AND OF COURSE, THE SPECTRE HAS MADE ONE SINGLE ERROR OF JUDGMENT. HE SHOULD HAVE CHECKED THE SCHEDULES.
TONIGHT OF ALL NIGHTS, THE BARRIERS BETWEEN LIFE AND DEATH ARE DOWN. I CAN CALL UPON ALL THE SPIRITS OF THE LOST AND THE DAMNED, AND THEY WILL RISE, UNOPPOSED, TO MY DEFENSE.
YOU WANT A WAR, SPECTRE, YOU'VE GOT ONE.
YOU WILL NOT TAKE ME DOWN.
CUE BROADCAST. WE GO LIVE ON THREE...
...TWO... ONE... IT'S MAGIC TIME!


A NECROMANTIC ATTACK? RESOURCEFUL, AND SURPRISINGLY POWERFUL.
YOU INTEND TO MAKE A REAL BATTLE OF THIS, I SEE.
BUT IF YOU OPEN THE AFTERWORLD TO PROTECT YOURSELF, IT WILL ONLY CAUSE MORE SUFFERING FOR OTHERS.
GREAT KRYPTON! THE SPECTRE'S UNDER ATTACK! THOUSANDS UPON THOUSANDS OF GHOSTS... PHANTOMS...SPIRITS...
I DON'T KNOW WHAT TO CALL THEM. I DON'T KNOW HOW TO FIGHT THEM. BUT THEY'RE GOING TO TEAR METROPOLIS DOWN BEFORE THEY'RE FINISHED.
THINK! THINK! THERE MUST BE SOMETH--
WAIT. THE SPECTRE SEEMS TO BE CONCENTRATING HIS ATTACK ON THE NEWSTIME BUILDING. HIS TARGET MUST BE INSIDE!
IF I CAN TAKE HIS TARGET CLEAR OF METROPOLIS, MAYBE I CAN DRAW THE SPECTRE OUT OF THE CITY.
"SEE? SEE HOW MUCH BETTER WE DO WHEN I DRIVE?"

I'M WONDERING HOW MUCH BETTER WE'D DO IF WE, YOU KNOW, TURNED AROUND.
WILLIS! THERE'S A GIANT LUMINOUS SPECTRE BESTRIDING THE DOWNTOWN AREA! I'D LIKE YOU TO GET A SHOT OR TWO.
LIKE THEY'RE GOING TO COME OUT. HOLD THE RIDE STEADY! I'LL TRY TO--
EEAYAAH!
WILLIS!
CHAKA-KA-
KA-K
SKRUNCH

WHAT IN HEAVEN'S NAME...? COLIN THORNTON?
NOT ANYMORE. NOT EVER, REALLY.
GREAT KRYPTON! I DON'T BELIEVE IT! YOU'RE... SATANUS? YOU'RE THE ONE THE SPECTRE'S HUNTING?
I WOULD INVITE YOU TO LEAVE, SUPERMAN. YOU'VE NO PART IN THIS. BUT I NEED EVERY SOUL I CAN GET TO BOLSTER MY DEFENSES.
THE STRONGER THE SOUL, THE BETTER.
OKAY.
WHAT? "OKAY"? YOU'D JUST GIVE IT UP, LIKE THAT?
IF IT STOPS THIS MADNESS. IF IT SAVES THE CITY. YES, I WOULD.
YOU'RE WILLING TO HAND OVER YOUR SOUL TO SAVE ME?
NOT YOU. BUT I'LL DO IT TO SAVE THE PEOPLE YOU'VE ENSLAVED HERE.
THAT'S MY CONDITION. YOU CAN HAVE MY SOUL PROVIDED YOU LET THESE INNOCENTS GO.
DEAL.
BIND HIM!

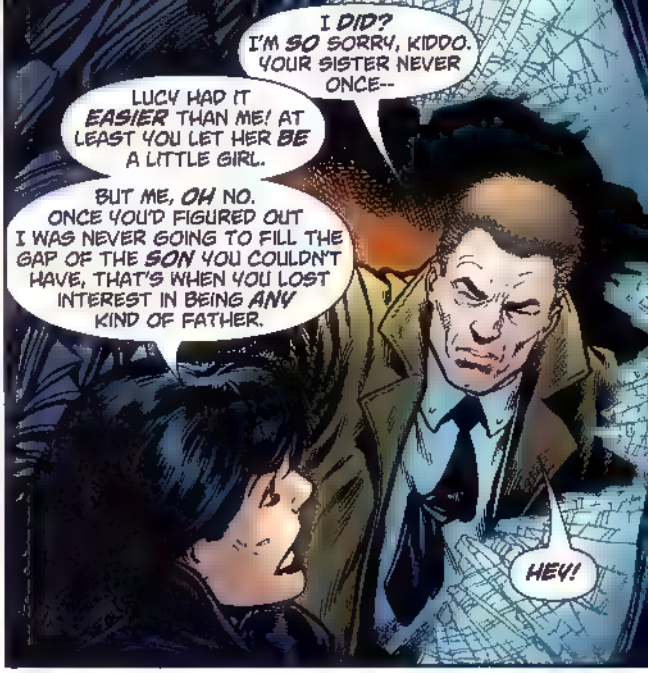
MISS LANE? LOIS?
LOIS?
OH MY GOD! STAY THERE!
I MEAN... DON'T TRY TO MOVE!
I MEAN. I'LL GET HELP
OH OH BOY...
I CAN'T SEE YOU! I CAN'T SEE YOU!
AAAAAAAAH!
MMMM...
W-WILLIS...?
OW.

OH, THIS ISN'T GOOD.
HELLO? CAN ANYONE HEAR ME?
MY LEGS ARE PINNED! I CAN'T...
HELLO?
OH NO...
GET BACK! GO ON! BACK! OFF WITH YOU!
LEAVE HER ALONE!
LOIS? EVERYTHING'S GOING TO BE FINE, YOU HEAR ME?
SUPERMAN?
NO, KIDDO. IT'S ME.
D-DADDY?

HOLD HIM TIGHT! TIGHTER!
JUST GET IT OVER WITH, SATANUS. I'M NOT GOING TO FIGHT BACK.
OH, BOO. IT'S JUST NO FUN IF YOU DON'T BEG AND STRUGGLE.
AH, WELL. ABOUT THIS SOUL OF YOURS..
DADDY? HOW...HOW THE HELL CAN YOU BE HERE?
I'VE BEEN WATCHING YOU, KIDDO. JUST MAKING SURE YOU'RE OKAY. AND TONIGHT, YOU'RE NOT OKAY.
TONIGHT? BECAUSE IT'S HALLOWEEN? IS THAT WHY?
A LOT OF STRANGE STUFF GOING ON TONIGHT. DANGEROUS STUFF. I COULDN'T STAND BY AND WATCH YOU FACE IT ALONE.
BUT HOW--
I'M HERE NOW, LOIS. HUSH. HOW ARE YOU FEELING?
NUMB. I'M COLD, DIZZY...
YOU GOTTA KEEP TALKING TO ME, KIDDO. KEEP TALKING.
I'M STAYING RIGHT HERE WITH YOU UNTIL HELP ARRIVES. THAT'S A PROMISE. DON'T PASS OUT ON ME, NOW.

I DON'T BELIEVE THIS! ALL YOUR LIFE YOU WERE NEVER THERE FOR ME, AND NOW YOU WANT TO SPEND SOME TIME?
ACTUALLY, I'M GLAD YOU'RE HERE, INSANE THOUGH THIS IS.
IT GIVES ME A CHANCE, AT LONG LAST, TO APOLOGIZE FOR BEING SUCH A DAMN DISAPPOINTMENT TO YOU!
WHAT? A DISAPPOINTMENT?
ARE YOU KIDDING? I ALWAYS KEPT ME A FOLDER OF YOUR CLIPPINGS. MADE ME PROUD AS HELL TO SEE YOUR BY-LINE.
OH, AND WHEN WERE YOU GOING TO TELL ME THAT? YOU WERE NEVER THERE!
WHEN YOU WENT AWAY...THE LAST TIME, I MEAN...IT WAS KIND OF EASY TO BEAR, BECAUSE I'D GOTTEN SO USED TO IT.
ALL MY LIFE, YOU'D BEEN GOING AWAY.
THE ARMY'S A TOUGH GIG, KIDDO.
TOUGH IS RIGHT IT MADE YOU TOUGH. YOU WERE HARD TO LOVE.
FOR A LITTLE GIRL, YOU WERE HARD TO EVEN LIKE.
BUT I THINK ARMY LIFE WAS AN EXCUSE, TOO. YOU DIDN'T KNOW WHAT TO DO WITH US, LUCY AND ME. TWO LITTLE GIRLS WHEN ALL YOU'D EVER WANTED WAS A SON.
HEY NOW, WE HAD OUR TIMES, KIDDO. FATHER AND DAUGHTER.
REMEMBER IKE?
MY RABBIT?
YOUR PET RABBIT IKE. WHEN THAT FELLA DIED, WE--

YOU PUT A NAPKIN FLAG ON HIS SHOEBOX AND FIRED YOUR PISTOL OVER HIS GRAVE!
DAMN STRAIGHT. FULL MILITARY HONORS. BEST SENDOFF A BUNNY EVER GOT.
IT SCARED ME, DADDY! YOU SCARED ME!


I DID? I'M SO SORRY, KIDDO. YOUR SISTER NEVER ONCE--
LUCY HAD IT EASIER THAN ME! AT LEAST YOU LET HER BE A LITTLE GIRL.
BUT ME, OH NO. ONCE YOU'D FIGURED OUT I WAS NEVER GOING TO FILL THE GAP OF THE SON YOU COULDN'T HAVE, THAT'S WHEN YOU LOST INTEREST IN BEING ANY KIND OF FATHER.
HEY!

NO! IF YOU WEREN'T AWAY ON "ARMY BUSINESS," THEN YOU WERE HARD AND NEVER APPROVED OF ANYTHING!
I DIDN'T--
ALL MY LIFE! I COULD NEVER DO A THING TO PLEASE YOU! YOU EVEN DISAPPROVED OF THE MAN I MARRIED!
YOU NEVER COULD STAND CLARK.

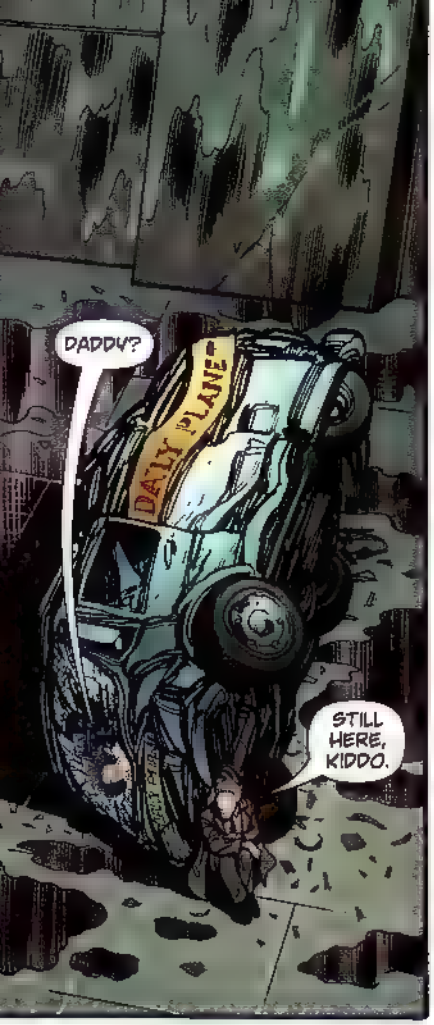
JUST A MINUTE, YOUNG LADY! I ONLY WANTED... I MEAN...I WANTED SOMEONE WHO COULD PROTECT MY LITTLE GIRL...
AND WHAT ABOUT THE PERSON YOU MARRIED?

NOW, YOU LEAVE YOUR MOTHER OUT OF THIS!
SURE, WHY NOT?

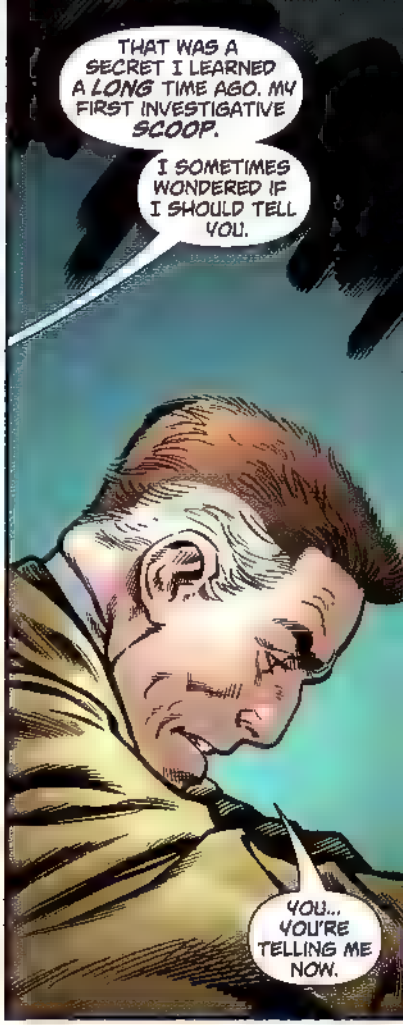
YOU ALWAYS DID.

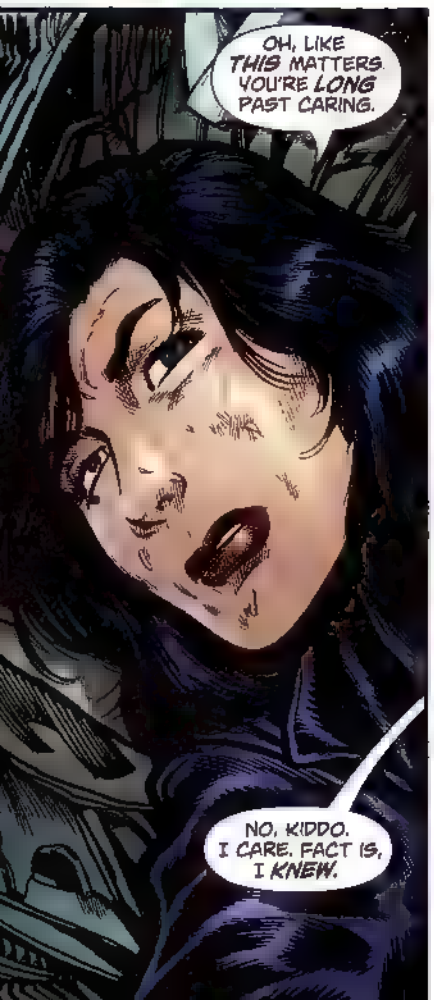
YOUR SOUL...IT FEELS WRONG.
WHAT IS THIS?
I DON'T DO MAGIC, SATANUS. I'M NO EXPERT.
BUT I'M GUESSING THE OLD SAYING APPLIES HERE. BE CAREFUL WHAT YOU WISH FOR.
A SOUL OFFERED UP SELFLESSLY? I DON'T THINK THAT'S WHAT YOU NEEDED AT ALL.
I THINK IT'S MESSING UP YOUR SORCERY.
STILL, OUR DEAL STANDS. THESE PEOPLE AREN'T YOURS ANYMORE.
A PLEASURE DOING BUSINESS WITH YOU.
NO!
GREAT THRONE OF HADES, MY CHARMS ARE DISINTEGRATING! YOU'VE RUINED THEM!
AND HE'S HERE.
SUPERMAN, HE'S HERE! HELP ME!
AFTER ALL YOU'VE DONE, I CAN'T BELIEVE I'D EVEN CONSIDER IT.
BUT I'LL DO ALL I CAN TO PERSUADE THE SPECTRE TO--
PERSUADE? PERSUADE? HE'S COME TO ANNIHILATE ME!

SPECTRE! I'M ASKING YOU--
mhhh! I CAN'T MOVE! SPECTRE, WHAT ARE YOU DOING TO ME? SPECTRE!
NO! NOOO!
NOOOOO!
I SAID YOU HAD NO PART TO PLAY IN THIS, SUPERMAN. I WAS WRONG.
YOU'VE BROKEN SATANUS'S CHARMS. YOU'VE SHORTENED OUR BATTLE.
BUT I WON'T ALLOW YOU TO INTRUDE ANY FURTHER ON MY BUSINESS.
SATANUS IS MINE. VENGEANCE IS MINE.
I DON'T KNOW WHAT THE SPECTRE DID TO SATANUS. I DON'T WANT TO KNOW.
ALL THAT MATTERS IS...THE STORM BLOWS OUT. THE SPECTRE VANISHES. THE LEGIONS OF THE DEAD DISSOLVE AND FADE AWAY
METROPOLIS IS STILL STANDING, AND HALLOWEEN IS OVER FOR ANOTHER YEAR.
TRICK OR TREAT, PA. I'VE GOT A GHOST STORY TO TELL YOU.
...SOON AS WE'VE PICKED UP THE PIECES.


DADDY?
DAILY PLANET
STILL HERE, KIDDO.

I DON'T KNOW HOW MOM COPED. YOU WERE JUST AS HARD ON HER. SHE WAS ALWAYS TRYING TO FIND SOME CONNECTION TO YOU.
WHEN SHE COULDN'T, I THINK. I KNOW SHE FOUND IT SOMEWHERE ELSE.


THAT WAS A SECRET I LEARNED A LONG TIME AGO. MY FIRST INVESTIGATIVE SCOOP.
I SOMETIMES WONDERED IF I SHOULD TELL YOU.
YOU... YOU'RE TELLING ME NOW.

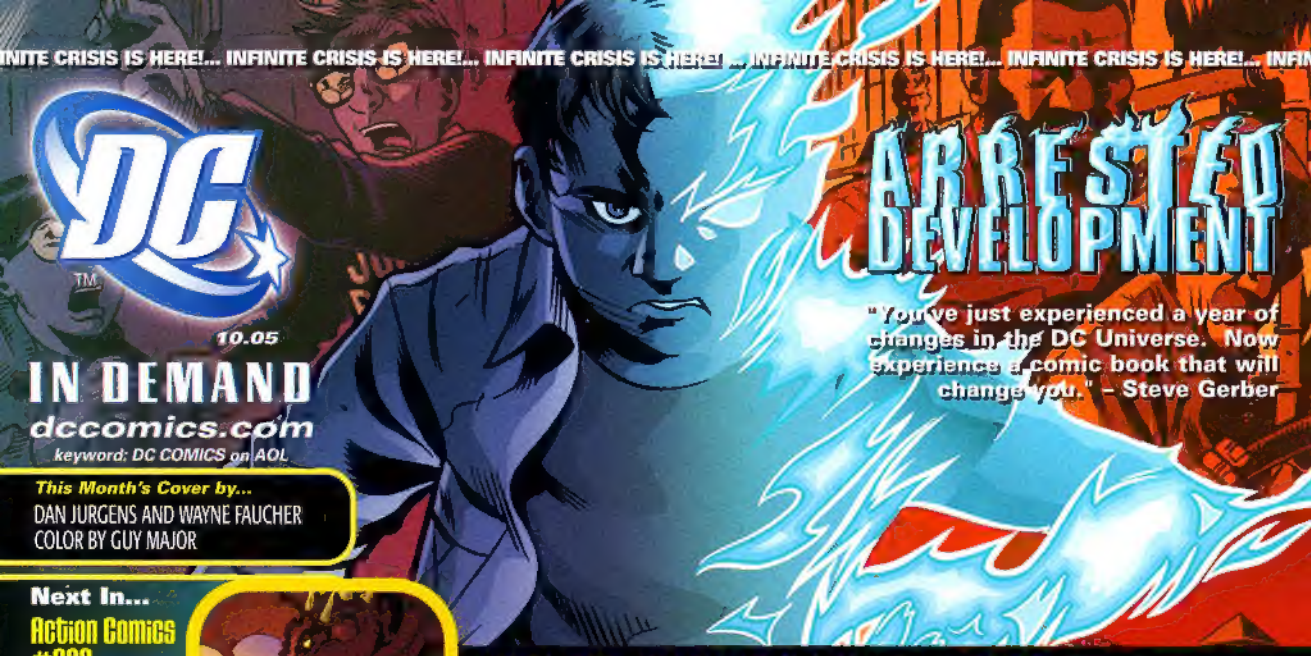

OH, LIKE THIS MATTERS. YOU'RE LONG PAST CARING.
NO, KIDDO. I CARE. FACT IS, I KNEW.

ELLA CHEATED ON ME. LORD KNOWS, I CAN'T BLAME HER. I--
MISS LANE? LOIS? IT'S WILLIS!
MISS LANE? IF YOU CAN HEAR ME, I'VE GOT PARAMEDICS ON THE WAY! HANG ON IN THERE!

HELP'S HERE, KIDDO. I HAVE TO GO.
NO!
IT'S NEARLY DAWN, LOIS. THAT'S THE RULES.
NO, DADDY! DON'T YOU LEAVE! NOT AGAIN!

I'LL BE WATCHING OUT FOR YOU, KIDDO.
DON'T YOU DARE LEAVE THINGS LIKE THIS! I'VE STILL GOT PLENTY YOU NEED TO HEAR!
TIME FOR JUST ONE OF THEM, THEN. PICK THE MOST IMPORTANT.
THAT'S NOT FAIR! DAMN IT, DADDY! I...
I LOVE YOU.
I LOVE YOU TOO, KIDDO.
DADDY?
D-DADDY?
HANG ON.
SHRAAK!
I SHOULD HAVE BEEN HERE EARLIER.
I'M SORRY.
I'M OKAY. I WAS JUST PINNED.
WE'LL GET A PROFESSIONAL OPINION.

I..I SAW A GHOST.
THERE WERE PLENTY OF GHOSTS, LOIS. I SAW THEM, TOO.
BUT HALLOWEEN'S OVER, AND THE SUN'S COMING UP.
THE GHOSTS HAVE ALL GONE NOW.
END


INFINITE CRISIS IS HERE!... INFINITE CRISIS IS HERE!... INFINITE CRISIS IS HERE!... INFINITE CRISIS IS HERE!... INFINITE CRISIS IS HERE!... INFIN
ARRESTED DEVELOPMENT
"You've just experienced a year of changes in the DC Universe. Now experience a comic book that will change you." – Steve Gerber

10.05

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This Month's Cover by...

DAN JURGENS AND WAYNE FAUCHER
COLOR BY GUY MAJOR

Next In...

Action Comics #833

The Queen of Fables has come for her Prince Charming – Superman?! – and she's brought a host of Kryptonian fairy tales to life to fight for her unhappily ever after.

HARD TIME: SEASON TWO (December, 2005): The writing team of **Steve Gerber** and **Mary Skrenes** (*Omega the Unknown*), plus acclaimed series artists **Brian Hurtt** and **Steve Bird**, revisit Ethan Harrow for a second stretch on the book *Entertainment Weekly* calls *"Oz meets My So-Called Life."* With the possibility of a new trial looming, Ethan hopes to reduce his 50-year sentence at State Penitentiary…provided he can survive the events that transpire in the first issue alone, and how they relate to what really happened at the Caulfield Massacre! Sentence yourselves to another year of HARD TIME!

The Hot List THIS WEEK

INFINITE CRISIS #1 (of 7)

It's finally here! The DCU's darkest day dawns in INFINITE CRISIS, a 7-issue miniseries written by Geoff Johns with art by Phil Jimenez and Andy Lanning and covers by George Pérez and Jim Lee and Sandra Hope! Surrounded by their most fearsome enemies, the world's greatest heroes are divided within and without.

DC's icons – Superman, Batman, Wonder Woman – are joined by Nightwing, Supergirl, Donna Troy, Superboy, Robin, Wonder Girl, Green Lantern, the Flash and more as they face their most dire hour.

What happens next will destroy friendships and lives, dictating the direction of the universe for the next generation!

52 PICKS UP

Can you believe fans are already asking us what we've got lined up after INFINITE CRISIS? Now, there are already well-reported rumblings that after that landmark miniseries, the entire DC Universe essentially fast-forwards one year later. But you'll be interested to know that there have been several hush-hush meetings within the DC offices of late, where some of the biggest names in comics — writing powerhouses like **Keith Giffen**, **Geoff Johns**, **Grant Morrison**, **Greg Rucka**, and **Mark Waid** and superstar artist **J.G. Jones** — gathered behind closed doors to discuss not only the future of the DCU, but *how* we get there. We don't have the specifics of their conversations, but keep watching this space for more details on the *weekly*, year-long series that tells it all, in real time, appropriately known as **52**!

THE ANNUALS GRIND

Remember how every year, our monthly titles each had one story that was so big, so important to tell, it just *had* to have its own extra-sized special? Well, it's time to welcome back the Annuals! Yep, we're starting 'em up again, and we know of two right off the bat(man) that are well worth marking on your calendar.

First up is TEEN TITANS ANNUAL #1, in which the long-budding affections between Superboy and Wonder Girl finally heat up! But with the DCU still in a seemingly INFINITE state of chaos, plus mentors like Superman, Wonder Woman, and Batman not even speaking to one another, do our super-powered "Romeo and Juliet" have a chance for romance? Discover the potentially heartbreaking answer this Valentine's Day!

In March, BATMAN ANNUAL #25 blows the lid off the Red Hood saga and answers the question that's been on every Bat-fan's lips: How can Jason Todd still be alive? The ramifications of this Annual will have you talking the rest of the year!

PROPHETIC WORDS FROM COMBAT-HAPPY JOES

Hey, you don't have to be a mind reader to know that whenever legendary storyteller Joe Kubert (BETWEEN HELL AND A HARD PLACE) allies himself with Sgt. Rock and the combat-happy Joes of Easy Company, the results are classic war comics at their finest. So imagine our excitement when Joe agreed to draft both story and art for SGT. ROCK: THE PROPHECY, a powerful six-issue miniseries in which Rock and Easy Co. must overcome their personal prejudices to successfully smuggle a young rabbi out of war-torn Germany. Sign up for an emotionally gripping tour of duty this January!

— your MOLE at 1700

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